



Writing genre progression for KS1

Writing genre progression	Autumn	Spring	Summer
Year 1	Story Spine Books Dogger Cops and Robbers Poetry Spine Books Twinkle, twinkle chocolate bar	Story Spine Books Lost and found Peace at last Poetry Spine Books The Puffin Book of Fantastic First Poems	Story Spine Books Tiger that came to tea Elmer Poetry Spine Books Julia Donaldson, Poems To Perform
	Narrative Retell of story Speech bubbles	Narrative Retell of story beginning of innovation usually through substitution Story openers	Narrative Retell of story – innovation of ending Link to fairy tales
	Non-fiction Simple sentences Recount Labels	Non-fiction Simple sentences Recount Captions Explanations	Non-fiction Simple sentences Fact files Recount Instructions
	Poetry Exposure to Superhero poems Ch. to learn 'Superhero Steve'	Poetry Under the Sea – learn and then write own. Poet study – Edward Lear – The Owl and the pussycat.	Poetry Call and response Kye Kye Kule
Year 2	Story Spine Books Grace and family The owl who was afraid of the dark Poetry Spine Books A First Poetry Book	Story Spine Books True story of the three little pigs George's marvellous medicine Poetry Spine Books Crazy Mayonnaisy Mum	Story Spine Books Traction man Meerkat mail Poetry Spine Books Heard it in the Playground
	Narrative myths and fables – retell and innovate	Narrative Story writing – fantasy/adventure/familiar setting Writing in the style of an author	Narrative Story writing – innovate and independent application
	Non-fiction Non chronological Instructions Explanation writing	Non-fiction Non chronological report instructions	Non-fiction Biography Diary writing Explanation writing
	Poetry Calligrams	Poetry Poet study Roald Dahl - riddles	Poetry Conversation poems – performance Michael Rosen

*story spine books taken from Pie Corbett's suggested story spines to ensure progression in text complexity and exposure to vocabulary.

KS1	Poetry	Narrative	Non-fiction	Suggested outcomes for non-fiction
Year 1	<ul style="list-style-type: none"> • Based on senses • Rhyming couplets Spoken word poetry / rap • Shape poems • Poet study 	<ul style="list-style-type: none"> • With predictable language • Retelling simple fairy tales • Own stories in a similar style to those read Stories with familiar settings • In the style of an author being studied 	<ul style="list-style-type: none"> • Captions • Description in simple sentences • Non-chronological report • Recount • Instructions • Explanations 	<ul style="list-style-type: none"> • Write labels and sentences for an in-class exhibition/ museum display etc. • A simple non-chronological report with a series of sentences to describe aspects of the subject; • distinguish between a description of a single member of a group and the group in general. • Write simple first person recounts based on personal experience, using adverbs of time to aid sequencing. • Following a practical experience, write up the instructions for a simple recipe/science Experiment. • Draw pictures to illustrate a simple process and prepare several sentences to support the explanation.
Year 2	<ul style="list-style-type: none"> • Conversation poems • Riddles • Calligram • Poet study 	<ul style="list-style-type: none"> • Fantasy stories • In the style of an author being studied • Stories with familiar settings • Adventure • Traditional stories • Myths and fables 	<ul style="list-style-type: none"> • Non-chronological report Instructions • Recount – Biography • Recount – diary • Explanations 	<ul style="list-style-type: none"> • Write first person recounts retelling historical events, using adverbs of time to aid sequencing, and maintaining consistency in tense and person • Assemble information on a subject, sorting and categorising information; use comparative language to describe and differentiate • Write a series of fiction-based instructions (i.e. 'How to trap an ogre'), including diagrams. • Following practical tasks, produce a simple flowchart or cyclical diagram and record a series of sentences to support the explanation/ Produce a flowchart, ensuring content is clearly sequenced.